2019-2020 OKMEA Audition Material Round 1

Please see www.okmea.org for the Audition Scale Requirements

Flute & Piccolo

Selected Studies for Flute by Voxman, Rubank

Page 64; D Major; Capriccio in D Major; Allegro giusto Page 17; B minor; Adagio

Oboe

48 Studies for Oboe (or Saxophone) Op. 31 by W.F. Ferling, ed. Schuring, Kalmus Page 19; #32; Allegretto Page 20; #33; Adagio

Bassoon

Melodious and Progressive Studies, Book 1
by Alan Hawkins, Southern Music Co.
Page 40; C# minor, Alla Breve
Page 44; C Major, Largo

Bb & Eb Clarinet

Selected Studies for Clarinet by Voxman, Rubank Page 9; D minor; Allegro moderato Page 40; Bb minor; Andantino (in 6)

Bass Clarinet

Advanced Studies by Weissenborn Rhoades-Southern Music Co. Page 18, #23, Andante sostenuto Page 15, #19, Allegro con brio

Contra-Clarinet

Advanced Studies by Weissenborn Rhoades-Southern Music Co. Page 18; #23, Andante sostenuto Page 5; #7, Scherzo, allegro assai

Alto Saxophone

Selected Studies for Saxophone by Voxm+A42:A55an, Rubank Page 11; G Major, Allegro moderato, ma brillante Page 6; F Major, Andante

Tenor Saxophone

Selected Studies for Saxophone by Voxman, Rubank Page 3; C Major, Molto allegro Page 6; F Major, Andante

Baritone Saxophone

Selected Studies for Saxophone by Voxman, Rubank Page 6; F Major, Allegro Page 21; B minor, Adagio cantabile

Cornet & Trumpet

Selected Studies for Cornet or Trumpet by Voxman, Rubank Page 19; G minor; Allegretto affettuoso (in 2) Page 21; D Major; Largo cantabile (in 4)

French Horn

Legato Etudes for French Horn, by John R. Shoemaker, Alfred Page 25; #20. Lento cantabile (in 6) Sixty Selected Studies for Horn by Kopprasch, Kalmus

Page 29; #39, Allegro Molto

Trombone

Selected Studies for Trombone by Voxman, Rubank
Page 8 and 9; C minor, Moderato (in 4)
Melodious Etudes for Trombone, Bk 1, by Rochut, Carl Fisher
Page 8; No. 5, C Major

Euphonium

Selected Studies for Baritone by Voxman, Rubank Page 35; Giocoso Page 26; G Major

Baritone (Treble Clef)

Selected Studies for Baritone Treble Clef by Voxman, Rubank Page 35; Giocoso

Page 26; A Major

Advanced Studies for Bb Bass, by H.W. Tyrell, Boosey & Hawkes
Page 39; No. 39, Eb Major, Allegretto
43 Bel Canto Studies for Tuba, by Marco Bordogni, King Music
Page 22; No. 19, D Major, Allegro Moderato

Percussion

Portraits in Rhythm, by Cirone, Belwin Mills
Page 6; #4, Andante Grandioso
Masterpieces for Marimba, by MacMillan, Pro-Art
Page 10-11; Sonata (for violin)
Four Mallet Marimba Playing, by Nancy Zeltsman
Page 107-109; Los Paraguas (Begin @ A Major section [m.45]; end at m77
Twenty Studies for Timpani, by Jaques Delecluse

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